

9/7/91

Dan Moldea
3921 Fulton St., NW
Washington, D.C. 20007

Dear Dan,

Sorry it could not work out. I've not looked for or thought of anyone else. If you know anyone who might be interested, please put us in touch. There is much more here.

I'd not thought of the fact that Garrison wrote the foreword for Oswald in New Orleans lately. It may interest you to know that I had nothing to do with asking him and had not even thought of it. In fact, when I left the grand jury I refused to say anything at all to the reporters, some of whom didn't like that at all. I learned that he'd been asked and had agreed when - asked why the book was so long delayed. It took him some time to get around to the writing.

When the book was out I did not ask him to arrange a press conference for me and he did not offer to. I do not recall now whether I expected him to. There was nothing I could do by way of promotions because I was broke and in debt. However, Rosemary James arranged for me to be able to use the press club for a press conference.

To give you an idea of the fierce publisher resistance to books not in support of the official mythology, I also learned rather late that Pocket Books, which then distributed for Parallax and Peter Workman refused to handle that book.

They had a legitimate reason. If I'd know that was how ^{Parallax} they distributed I'd have told them of my earlier experience, in 1965, when Eugene Prakapis read Whitewash at Pocket and flipped over it. He told me that with that book, my background and their knowhow it would be the Green Felt Jungle of 1965 and I'd become one of the best-known men in the country.

Boris Shimkin decided against the book because DJ had already indicted a number over their publication of a fraudulent book, Calories Don't Count, and he did not want to be indicted himself. Pocket did try to interest other publishers in it.

Green Felt Jungle was the best-selling book of 1964 and Pocket had done it.

I often wondered why Garrison did not seem to feel as comfortable with me as with others, like Lane. Recently I decided that it is because, as Dean Andrews had told me, he got the idea for his "probe" from the Dell edition of Whitewash. He did not get interested by a conversation with Senator Long. Lardner asked Long about that and Long told George that the first inkling of any kind he'd had was when Garrison phoned him about it.

Thanks and good luck with your book.

Sincerely,

